

Anti-modernist literary & opinion journal, funded by Australian Association for Cultural Freedom, its professional anti-communism a counter to *Meanjin* (est 1940) & *Overland* (est 1954, formerly the *Realist Writer*).

Founding editor, James McAuley; other editors include Donald Horne, Peter Coleman, Elwyn Lynn (1978-1981 - and Associate Editor 1966-78); Robert Manne. Current editor P.P. McGuinness.

For more detail on this period, see Lynne Strachan: *Just City and the Mirrors: Meanjin Quarterly and the Intellectual Front 1940-1965* (Oxford University Press, 1984) & Peter Coleman: *The Heart of James Macauley* (Wildcat Press, Sydney 1980). See also Tim Rowse: *Australian Liberalism and National Character* (Kibble Books, Melbourne 1978); Peter Coleman: *The Liberal Conspiracy* (Free Press/Macmillan, 1989); Judith Armstrong: *The Christesen Romance* (Melbourne University Press, 1996.) & Cassandra Pybus *The Devil and James McAuley* (University Of Queensland Press 1999)